

Loewe
A II 2 Vol. 3
Part. Copie

N
Loewe
Mathkadhel
A II, 2 III
(53 Blatt)

Loewe A II, 2 Vol. III

19857

52
104

Quintet Clar.
Allegro non troppo, ma con spirito

Viola I^{ma}
Viola II^{da}
Clarinetti
in A.
Fagotti
Tromben
Lusignan
Violoncello
Basso

Malvigen, milde Ofaynen, am Lufte und Barock. Es ist Nacht. Man sieht nicht viel

Ex
Bibl. h. 1010
Berolin

und Lunge in Zinken und auf demselben einzeln einzeln mit Kränzen und Glockenführungen.

Handwritten musical score on a single page, featuring a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system consists of two main parts, each with multiple staves. The top part of the system includes a staff with a treble clef and a key signature of one sharp (F#). The bottom part of the system includes a staff with a bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on a single page, featuring a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system consists of two main parts, each with multiple staves. The top part of the system includes a staff with a treble clef and a key signature of one sharp (F#). The bottom part of the system includes a staff with a bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

Rec:
Rec:
Rec:
Rec:
Rec:

Wasser, wir trinken

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

a tempo

Ballen, sind die besten
war = springend, wir - sind, das was ist ein

Handwritten musical score on two systems. The top system features a vocal line with lyrics: "soll Mule die Gul'ne Wärdung". The bottom system features a vocal line with lyrics: "soll Mule die Gul'ne Wärdung". The music is written in a historical style with various note values and rests.

Handwritten musical score on two systems. The top system features a vocal line with lyrics: "soll Mule die Gul'ne Wärdung". The bottom system features a vocal line with lyrics: "soll Mule die Gul'ne Wärdung". The music is written in a historical style with various note values and rests.

[illegible]

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like "Rec." and "pia". The text is in German, likely a liturgical text.

Alegre.

Quello.

A. Negro. Duette.

Wunderbar ist unser Leben, Lieben nicht von Tag zu Tag, Es ist ein Meer, Das uns umgibt, Und wir sind nur ein kleiner Teil davon.

A Negro

[illegible]

Handwritten musical score on page 5, system 1. The system consists of six measures. The notation includes treble and bass staves with various musical notes, rests, and accidentals. The lyrics are written in German. The tempo/mood marking "cres." is present at the beginning of the system.

cres.

Handwritten lyrics (German):
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden

Handwritten musical score on page 5, system 2. The system consists of six measures. The notation includes treble and bass staves with various musical notes, rests, and accidentals. The lyrics are written in German. The tempo/mood marking "pia" is present at the beginning of the system.

pia

Handwritten lyrics (German):
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden
Hoch, so' mich
nun geden

Handwritten musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the music is in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the top two staves likely for vocal parts and the bottom eight for piano accompaniment. The music is in a historical style, featuring various clefs, key signatures, and tempo markings. The lyrics are in French, and the notation includes many musical symbols and ornaments. The score is divided into measures by vertical bar lines. The tempo markings include "a tempo", "un poco ritenuto", and "molto assai". The lyrics are written below the vocal staves. The score is a page from a manuscript, showing the original notation and the handwritten text.

ritenuto
 als ymmerfort in der

a tempo
 und man als ymmerfort in der.

diminuendo
 / gegen die Prinzipal, Lusignan und die Dicht,

diminuendo

piu mosso
 1904 an ymmerfort, Neuere mit den Hallenischen in der Welt /

piu mosso

Das Fröhen Bild ein kühn Zeit der. — Ein Fröhen und der Fröhen
 Lieder und der Fröhen, und der Fröhen, und der Fröhen, und der Fröhen
 und der Fröhen, und der Fröhen, und der Fröhen, und der Fröhen

Morgensymnus von Friedrich Schumann Op. 133

Das Opalüch der Welt und der Natur, das Opalüch der Welt und der Natur.

Unpoetische Adagio, più Andante con moto.

Violino I

Violino II

Viola

Flauti

Clarinetto in A

Corni in E

Fagotti

Soprano I

Soprano II

Alto

Violoncelli

Basso

piu.

colanio dolce

piu.

colanio dolce

piu.

colanio dolce

pes.

Dim.

pes.

Dim.

Andante

Andante

Andante

Son, von Hengelnick f... an.

Finis

[illegible]

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or cursive script. The score is organized into measures, with vertical lines separating the musical phrases.

Key elements of the score include:

- Multiple staves of musical notation.
- German lyrics written below the staves.
- Handwritten musical notation, including notes, rests, and clefs.
- Vertical lines separating measures.
- Stylized or cursive script for some of the lyrics.

The score appears to be a single page from a larger manuscript, with the musical notation and lyrics continuing across the page.

A handwritten musical score on aged paper, featuring three vocal staves and piano accompaniment. The music is written in G major (one sharp) and common time. The lyrics are in German. The first voice part begins with "Klingt, ein lauter Ton". The second voice part begins with "Klingt, ein lauter Ton". The third voice part begins with "Morgens yleren". The piano accompaniment consists of chords and arpeggiated figures. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the handwriting. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Dynamic markings visible include *cres* (crescendo) and *dimin* (diminuendo).

Lyrics (transcribed from the visible staves):

Stave 1: *ih̄u x̄riste eleu ym̄* *zu mo sin̄ stab* *n = mi = yn* *licht full* *zyan* *ny mo sin̄ stab* *ny yn̄ licht full* *zyan*

Stave 2: *ih̄u x̄riste eleu ym̄* *zu mo sin̄ stab* *n = mi = yn* *licht full* *zyan* *ny mo sin̄ stab* *ny yn̄ licht full* *zyan*

Stave 3: *zu, ih̄u x̄riste eleu ym̄* *zu mo sin̄ stab* *n = mi = yn* *licht full* *zyan* *ny mo sin̄ stab* *ny yn̄ licht full* *zyan*

Mollilde

Phlorinde

Malerhöl

In dem brennend! Heilig und süßlich. 5. 1. 1. 1. 1.

[illegible]

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the top three staves for the vocal part and the bottom seven staves for the piano accompaniment. The lyrics are in German and are written below the vocal staves.

The lyrics are:

ganz allein am Bach
 sieht die Müllerin
 den Mond am Abend
 den Mond am Abend
 den Mond am Abend
 den Mond am Abend
 den Mond am Abend
 den Mond am Abend

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is organized into two main systems, each containing several staves. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *cres.* (crescendo). The score is written in a historical style, likely from the 18th or 19th century.

The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The bottom system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

Dynamic markings include *dim.* (diminuendo) and *cres.* (crescendo). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo*. The score is divided into measures by vertical bar lines. The bottom two staves contain handwritten lyrics in German, which appear to be a religious or liturgical text. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Solo

Solo

Ich bin still und Lust zum süßen Berauschten, Heil und Frieden
aus meines Herzens Lust zum süßen Frieden

Ich bin still und Lust zum süßen Berauschten, Heil und Frieden
aus meines Herzens Lust zum süßen Frieden

This image shows a page from a handwritten musical manuscript, likely a score for a choir and orchestra. The notation is in German, and the music is written on multiple staves. The vocal parts are at the top, with lyrics in German. The piano accompaniment is below the vocal parts. The music is written in a style typical of 19th-century manuscript notation, with various musical symbols, clefs, and dynamics markings.

The lyrics are in German and appear to be a religious or liturgical text. The visible lyrics are:

Erleucht uns, Herr, mit deinem Lichte, das wir in der Nacht
 Erleucht uns, Herr, mit deinem Lichte, das wir in der Nacht
 Erleucht uns, Herr, mit deinem Lichte, das wir in der Nacht

The musical notation includes various notes, rests, and dynamic markings such as *dim.* (diminuendo) and *acc.* (accelerando). The score is written on a system of staves, with the vocal parts at the top and the piano accompaniment below.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings and performance instructions:

- dim.* (diminuendo) - appearing above the first, second, and eighth staves.
- cres.* (crescendo) - appearing above the second, third, and ninth staves.
- morendo* - appearing at the top right and bottom right of the page.
- calando* - appearing above the eighth staff.
- trilli* - appearing below the eighth staff.

Lyrics (German):

The lyrics are written below the first three staves and are repeated three times. The text includes:

- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*
- Waldhilde*

morendo
aus dem Orchester

Recitativ

[illegible]

Terzetto.

Allegro assai e con spirito.

Violino 1^{mo}

Violino 2^{do}

Viola.

Flauti

Oboi

Clarineti in C.

Fagotti.

Corni in C.

Clarini in C.

Timpani in C.

Martello

Materia del

Tra l'ed.

Violoncello

Basso

The musical score is written on 15 staves. The first staff is for Violino 1^{mo}, followed by Violino 2^{do}, Viola, Flauti, Oboi, Clarineti in C, Fagotti, Corni in C, Clarini in C, Timpani in C, Martello, Materia del, Tra l'ed., Violoncello, and Basso. The score is written in a cursive style with many slurs and dynamic markings. The tempo is marked 'Allegro assai e con spirito.' and the piece is titled 'Terzetto.'

This page contains a handwritten musical score. At the top, there are several staves with musical notation, including notes, rests, and dynamic markings like *dim.* and *acc.*. Below these, there are more staves, some of which are empty or contain only rests. The bottom section of the page features a vocal line with German lyrics written in cursive. The lyrics are: "und die nun = Ich bin Klagst. Ich wachst du. Ich bin in Haus = zu = wachst. Ein Klagst. Ich bin in Haus". Below the lyrics, there are more staves with musical notation, including notes, rests, and dynamic markings like *dim.* and *acc.*. The page is numbered 45 in the top right corner.

und die nun = Ich bin Klagst. Ich wachst du. Ich bin in Haus = zu = wachst. Ein Klagst. Ich bin in Haus

Handwritten musical score on a single page, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *for*, *in*, *ines*, and *innes*. The notation is dense and appears to be a manuscript for a large ensemble or orchestra. The bottom section of the page contains a vocal line with lyrics in German: *Schwärze, die die Welt umgibt in dem Licht = der Erde = Schwärze*. The manuscript is written in ink on aged paper.

[illegible]

Handwritten musical score for a choir, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "f". The lyrics are written in German and appear to be a religious or liturgical text, possibly a Mass or a hymn. The notation is in a traditional style, with notes on a five-line staff and various musical symbols indicating pitch, rhythm, and dynamics. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical manuscript.

[illegible]

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is organized into systems, each consisting of multiple staves. The top staves likely represent instrumental parts, while the lower staves are for voices. The lyrics are written in German and are aligned with the vocal staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'mf' (mezzo-forte) and 'cres' (crescendo). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

mf *cres* *mf*

nicht an den müde nicht sein Diefenst von Sänzen für nicht nicht Diefenst wegn = wegn! von den
= von ist wol = wegn sein Diefenst von Sänzen für nicht nicht Diefenst wegn = wegn! von den
Diefenst wegn mü = den von Diefenst wegn Sänzen für nicht nicht Diefenst wegn = wegn! Diefenst wegn mü = den von

Handwritten musical score for a choir and organ. The score consists of ten staves. The first six staves are for the organ, and the last four are for the choir. The lyrics are in German and are written below the choir staves.

Lyrics:

Ich bin ein arme Sünderin, die dich anbetet, Herr Jesu Christ, du mein Erlöser, der du mich von aller Sünde erlöset hast. Ich bin ein arme Sünderin, die dich anbetet, Herr Jesu Christ, du mein Erlöser, der du mich von aller Sünde erlöset hast.

[illegible]

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on 18 staves. The top staves (1-6) contain the vocal melody and piano accompaniment. The bottom staves (7-18) contain the piano accompaniment. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "mf".

Lyrics (German):

Der Fischer
 (zu Mathilden!) Du zitterst?
 Mein Fischfang -
 fange mit mir auch dein Glück

Adagio.

The musical score is written on 18 staves. The first three staves contain a melodic line with many sixteenth and thirty-second notes. The next three staves are mostly empty, with some notes in the fourth staff. The seventh staff contains a vocal line with lyrics in German. The eighth staff is empty. The ninth staff contains a melodic line. The tenth staff is empty. The eleventh staff contains a melodic line. The twelfth staff is empty. The thirteenth staff contains a melodic line. The fourteenth staff is empty. The fifteenth staff contains a melodic line. The sixteenth staff is empty. The seventeenth staff contains a melodic line. The eighteenth staff is empty. The nineteenth staff contains a melodic line. The twentieth staff is empty. The twenty-first staff contains a melodic line. The twenty-second staff is empty. The twenty-third staff contains a melodic line. The twenty-fourth staff is empty. The twenty-fifth staff contains a melodic line. The twenty-sixth staff is empty. The twenty-seventh staff contains a melodic line. The twenty-eighth staff is empty. The twenty-ninth staff contains a melodic line. The thirtieth staff is empty. The thirty-first staff contains a melodic line. The thirty-second staff is empty. The thirty-third staff contains a melodic line. The thirty-fourth staff is empty. The thirty-fifth staff contains a melodic line. The thirty-sixth staff is empty. The thirty-seventh staff contains a melodic line. The thirty-eighth staff is empty. The thirty-ninth staff contains a melodic line. The fortieth staff is empty. The forty-first staff contains a melodic line. The forty-second staff is empty. The forty-third staff contains a melodic line. The forty-fourth staff is empty. The forty-fifth staff contains a melodic line. The forty-sixth staff is empty. The forty-seventh staff contains a melodic line. The forty-eighth staff is empty. The forty-ninth staff contains a melodic line. The fiftieth staff is empty. The fifty-first staff contains a melodic line. The fifty-second staff is empty. The fifty-third staff contains a melodic line. The fifty-fourth staff is empty. The fifty-fifth staff contains a melodic line. The fifty-sixth staff is empty. The fifty-seventh staff contains a melodic line. The fifty-eighth staff is empty. The fifty-ninth staff contains a melodic line. The sixtieth staff is empty. The sixty-first staff contains a melodic line. The sixty-second staff is empty. The sixty-third staff contains a melodic line. The sixty-fourth staff is empty. The sixty-fifth staff contains a melodic line. The sixty-sixth staff is empty. The sixty-seventh staff contains a melodic line. The sixty-eighth staff is empty. The sixty-ninth staff contains a melodic line. The seventieth staff is empty. The seventy-first staff contains a melodic line. The seventy-second staff is empty. The seventy-third staff contains a melodic line. The seventy-fourth staff is empty. The seventy-fifth staff contains a melodic line. The seventy-sixth staff is empty. The seventy-seventh staff contains a melodic line. The seventy-eighth staff is empty. The seventy-ninth staff contains a melodic line. The eightieth staff is empty. The eighty-first staff contains a melodic line. The eighty-second staff is empty. The eighty-third staff contains a melodic line. The eighty-fourth staff is empty. The eighty-fifth staff contains a melodic line. The eighty-sixth staff is empty. The eighty-seventh staff contains a melodic line. The eighty-eighth staff is empty. The eighty-ninth staff contains a melodic line. The ninetieth staff is empty. The ninety-first staff contains a melodic line. The ninety-second staff is empty. The ninety-third staff contains a melodic line. The ninety-fourth staff is empty. The ninety-fifth staff contains a melodic line. The ninety-sixth staff is empty. The ninety-seventh staff contains a melodic line. The ninety-eighth staff is empty. The ninety-ninth staff contains a melodic line. The hundredth staff is empty.

Adagio.

Allegro agitato.

crescendo...

10x4h

dim:

p

piu:

calario

calario

Allegro agitato

Allegro agitato.

con grand corpe nes:

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

calario

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top 14 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom staff is for the organ. The music is in G major and 4/4 time. The lyrics are in German and Latin. The title is 'Hymne von Mathilden'.

Molto sostenuto.

Recitativo.

Violino I^{mo}

Violino II^{do}

Viola

Mattilee

Sasfo.

Handwritten musical score for the first system, featuring staves for Violino I^{mo}, Violino II^{do}, Viola, Mattilee, and Sasfo. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics for Mattilee and Sasfo are written below their respective staves.

Larghetto. Chor der Einsiedlerinnen

Vierter Auftritt

Violino I^{mo}

Violino II^{do}

Viola

Soprano I^{mo}

Soprano II^{do}

A. llo.

Violoncell
e Bassf.

Handwritten musical score for the second system, featuring staves for Violino I^{mo}, Violino II^{do}, Viola, Soprano I^{mo}, Soprano II^{do}, A. llo., and Violoncell e Bassf. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics for the Soprano and A. llo. parts are written below their respective staves.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into three systems. The first system consists of three staves: the top staff is for the vocal melody, and the two staves below it are for piano accompaniment, indicated by a brace on the left and a piano (p) dynamic marking. The second system also consists of three staves, with the top staff continuing the vocal melody and the two lower staves continuing the piano accompaniment. The third system consists of four staves: the top staff continues the vocal melody, and the three staves below it are for a different instrument, likely a cello or double bass, indicated by a brace on the left and a cello/bass (c) dynamic marking. The music is written in a simple, handwritten style with black ink on aged paper. The vocal melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The cello/bass part is written in a bass clef. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first six staves contain vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics in Italian. The last four staves contain instrumental parts for Violoncello and Contrabasso. The score is written in a clear, elegant hand.

Handwritten musical score for a choir and piano. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German, starting with "Singen wir uns Lob und Preis". The piano part includes a treble and bass staff with chords and melodic lines.

Singen wir uns Lob und Preis
in der Stille
der Herrlichkeit
des Königs
der Welt
der Herrlichkeit
des Königs
der Welt

Continuation of the handwritten musical score. The vocal staves continue with the lyrics "Singen wir uns Lob und Preis". The piano accompaniment features a prominent bass line with chords. The text "Basso." is written at the bottom left of the system.

Basso.

dolce

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are in German. The tempo/mood is marked *dolce*. The key signature has one sharp (F#). The time signature is 10/8.

Lyrics (German):
 nicht als Befreyung all unsern Sünden und Pein -- der!
 Ich bin ein armer Sünder und ich bin ein armer Sünder
 Ich bin ein armer Sünder und ich bin ein armer Sünder
 Ich bin ein armer Sünder und ich bin ein armer Sünder

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in German. The tempo/mood is marked *dolce*. The key signature has one sharp (F#). The time signature is 10/8.

Lyrics (German):
 Auf der Erde sind wir alle Sünder und wir alle Sünder
 Auf der Erde sind wir alle Sünder und wir alle Sünder
 Auf der Erde sind wir alle Sünder und wir alle Sünder
 Auf der Erde sind wir alle Sünder und wir alle Sünder

Handwritten musical score for "Die Nacht" by Carl Gustav Schindler. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The music is in 4/4 time and G major. The score is written on ten staves. The first four staves are for the voices, and the last six staves are for the piano accompaniment. The lyrics are: "Die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön. Die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön."

Handwritten musical score for a piece titled "Die Gräfin" by Carl Maria von Weber. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is for the piano accompaniment. The lyrics are written below the vocal staves. The title "Die Gräfin" is written at the top right. The name "Carl Maria von Weber" is written at the bottom right. The score is in G major and 2/4 time.

Handwritten musical score for a choir, featuring vocal staves with lyrics in German. The lyrics are: "und die wir nicht haben in uns selbst, sondern in dir." The score includes various musical notations such as notes, rests, and bar lines.

Violino I^{mo}
Violino II^{do}
Viola
Matthilde
Soprano I
Soprano II
Alto
Violoncello
Basso

Es erhebet mich
Es erhebe mich, laßt in
Es erhebe mich, laßt in
Es erhebe mich, laßt in

Handwritten musical score for the first system. It consists of several staves. The top staves contain instrumental parts with notes and rests. Below them are staves with German lyrics written in a cursive hand. The lyrics include: "ich bin nun", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank". The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The staves show further musical notation and German lyrics. The lyrics include: "nicht nur", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank", "ich bin nun", "Dank". The notation is consistent with the first system, showing a continuation of the piece.

Scena V.

A. Megro Furioso

Violino 1^{mo}
Violino 2^{do}
Viola.
Oboi.
Clarineti.
in A.
Fagotti.
Corri.
in A.
Timpani
L. E.
Coro
Violoncelli.
e Bassi

Stabile, si non si può non si può non si può.

A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system (staves 1-3) includes a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) features a bass clef and a key signature of one flat (Bb). The third system (staves 7-9) returns to a treble clef and a key signature of one sharp (F#). The fourth system (staves 10-12) features a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, *molto*, and *meno*. The score is written in ink on aged, slightly discolored paper.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Dim.* (Diminuendo) written above the first staff.
- dim.* (Diminuendo) written above the second staff.
- dim.* (Diminuendo) written above the third staff.
- one* written above the fifth staff.
- dim.* (Diminuendo) written above the sixth staff.
- dim.* (Diminuendo) written above the seventh staff.
- dim.* (Diminuendo) written above the eighth staff.
- dim.* (Diminuendo) written above the ninth staff.
- dim.* (Diminuendo) written above the tenth staff.
- dim.* (Diminuendo) written above the eleventh staff.
- dim.* (Diminuendo) written above the twelfth staff.
- dim.* (Diminuendo) written above the thirteenth staff.
- dim.* (Diminuendo) written above the fourteenth staff.
- dim.* (Diminuendo) written above the fifteenth staff.
- dim.* (Diminuendo) written above the sixteenth staff.
- dim.* (Diminuendo) written above the seventeenth staff.
- dim.* (Diminuendo) written above the eighteenth staff.
- dim.* (Diminuendo) written above the nineteenth staff.
- dim.* (Diminuendo) written above the twentieth staff.
- dim.* (Diminuendo) written above the twenty-first staff.
- dim.* (Diminuendo) written above the twenty-second staff.
- dim.* (Diminuendo) written above the twenty-third staff.
- dim.* (Diminuendo) written above the twenty-fourth staff.
- dim.* (Diminuendo) written above the twenty-fifth staff.
- dim.* (Diminuendo) written above the twenty-sixth staff.
- dim.* (Diminuendo) written above the twenty-seventh staff.
- dim.* (Diminuendo) written above the twenty-eighth staff.
- dim.* (Diminuendo) written above the twenty-ninth staff.
- dim.* (Diminuendo) written above the thirtieth staff.
- dim.* (Diminuendo) written above the thirty-first staff.
- dim.* (Diminuendo) written above the thirty-second staff.
- dim.* (Diminuendo) written above the thirty-third staff.
- dim.* (Diminuendo) written above the thirty-fourth staff.
- dim.* (Diminuendo) written above the thirty-fifth staff.
- dim.* (Diminuendo) written above the thirty-sixth staff.
- dim.* (Diminuendo) written above the thirty-seventh staff.
- dim.* (Diminuendo) written above the thirty-eighth staff.
- dim.* (Diminuendo) written above the thirty-ninth staff.
- dim.* (Diminuendo) written above the fortieth staff.
- dim.* (Diminuendo) written above the forty-first staff.
- dim.* (Diminuendo) written above the forty-second staff.
- dim.* (Diminuendo) written above the forty-third staff.
- dim.* (Diminuendo) written above the forty-fourth staff.
- dim.* (Diminuendo) written above the forty-fifth staff.
- dim.* (Diminuendo) written above the forty-sixth staff.
- dim.* (Diminuendo) written above the forty-seventh staff.
- dim.* (Diminuendo) written above the forty-eighth staff.
- dim.* (Diminuendo) written above the forty-ninth staff.
- dim.* (Diminuendo) written above the fiftieth staff.

Handwritten musical score for the song "Der Hirt und die Schafe" by Carl Schuler. The score is written on 13 staves. The first two staves contain the vocal melody, with lyrics written below. The remaining 11 staves are for piano accompaniment, showing chords and melodic lines. The lyrics are in German and describe a shepherd with his flock.

Der Hirt und die Schafe
Carl Schuler

*Im Hirtensinn aus
 Soll ich denn Ziel sein
 In dem Hirtensinn?
 Ich bin die Schafe
 Ich bin die Schafe*

[illegible]

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The tempo is marked "Allegretto" and the mood is "diminuendo". The score is written on ten staves. The lyrics are:

Die Lorelei hat singenfangen, / Und hat den Fischerlein gesungen, / Das er sein Boot versenken / Und mit ihr in den Rhein versinken / Wollte. / Sie singet so schön, / Das er sein Boot versenken / Und mit ihr in den Rhein versinken / Wollte. / Sie singet so schön, / Das er sein Boot versenken / Und mit ihr in den Rhein versinken / Wollte.

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on ten staves. The top four staves contain complex musical notation with many accidentals and dynamic markings like "dim." and "p". The bottom four staves contain a vocal line with lyrics in German. The lyrics are: "auf dem Rhein / die Lorelei / hat gesungen / und die Fischer / haben gesungen / und die Fischer / haben gesungen / und die Fischer / haben gesungen." The score is handwritten and shows signs of age.

cres.

cres.
cres.

cres.

pia

trium

Revers.

cres.

piano

And. Op.! *Min. in der Spektakul. Form* *Ein. in der Natur?* *is. in der Form. Auf. Auf. in der Natur.* *1. in der Natur. 1.*

Handwritten musical score for a piece titled "Maleria dhe lindi vllin koryn". The score is written on ten staves. The first three staves contain vocal parts with lyrics in Albanian. The next five staves contain instrumental parts, likely for a string ensemble. The final staff contains a bass line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "siluendo".

Allegro agitato. Scena VI.

Violino I^{mo}

Violino II^{do}

Viola

Oboe

Fagotti

Cornj
in D

Trallo

*Violoncello
e Basso*

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes staves for Violino I, Violino II, Viola, Oboe, Fagotti, Cornj, Trallo, and Violoncello e Basso. The bottom section includes staves for vocal parts, with lyrics written below the notes. The music is in a 3/4 time signature and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "ritenuto" is written across the middle of the page, indicating a tempo change. The score is written in a cursive, handwritten style.

ritenuto

Clubbk. 15 in stütz an brat Made zu dhet in stütz

Continuation of the handwritten musical score on the bottom page. The notation continues with various musical symbols and dynamic markings. The score is written in a cursive, handwritten style.

Allegro smansioso.

passionato o poco a poco più cres

Violino I^{mo}

Violino II^{do}

Viola

Clarineti.

in A

Fagotti.

Coro in E.

Matilde

Violoncello Basso

piccolo Basso

[illegible]

[illegible]

Handwritten musical score, first system. The score is written on eight staves. The first three staves contain vocal parts with lyrics in German. The fourth staff contains a basso continuo line. The fifth staff contains a keyboard part. The sixth staff contains a lute part. The seventh and eighth staves contain a double bass part. The lyrics are: "Auf - ein - mal - in - den - Saal - der - Herr - lich - keit - des - Her - ren - Je - su - Chri - sti."

Handwritten musical score, second system. The score is written on eight staves. The first three staves contain vocal parts with lyrics in German. The fourth staff contains a basso continuo line. The fifth staff contains a keyboard part. The sixth staff contains a lute part. The seventh and eighth staves contain a double bass part. The lyrics are: "der - Herr - lich - keit - des - Her - ren - Je - su - Chri - sti. Ma - le - chä - del."

[illegible]

Adagio.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Adagio*. The lyrics are in German, including the phrase "Ich bin ein armer Mann".



Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains *Adagio*. The lyrics continue, including "Ich bin ein armer Mann".



Larghetto, non troppo lento.

Violino I^{mo}

Violino II^{do}

Viola

Flauti

Soprano I^{mo}

Soprano II^{do}

Alto

Violoncello
e Basso

piu dolce

piu dolce

dolce

piano.

Celli dolce

Basso sempre A.

dolce

piu dolce

piu dolce

piu dolce in

si - un - ti - fuan - zia

Orf. tub

si - un - ti - fuan - zia

Celli

piu dolce in

senza Basso

A Negro asai.

Violino 1.^{mo}

Violino II^{do}

Viola

face

Violoncello. Basso

only

12

Ch. (v)

(10)

11/12

143

2-2-2

1. The first part of the document is a title page. It contains the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES MADISON".

Montmorancy / us of fee 6 fee say Sir Sirua!

Die Fische des Meeres.

3^a 20 July 1978

22/11

— *fraxinea*.

Miss

21/11/21

Frederick W. Wadsworth

Mr Childs

Manitowish

10. 12. 2020

1862

grain 2. 1/2 lbs. each.

29 1/2 1/2 1/2 1/2 1/2

7.2.88

mit Hülfe Gottes werden alle Thun!

Van	B. J. C.
-----	----------

1831

1782 25th June

Yon. 10

...Lange Zeit in der

June 2, 1862

2000

Handwritten musical score for the first system, featuring three staves. The top staff contains a vocal melody with lyrics in German. The middle staff contains a vocal melody with lyrics in German. The bottom staff contains a vocal melody with lyrics in German. The lyrics are: "im Himmel, im Himmel, im Himmel, im Himmel, im Himmel, im Himmel, im Himmel, im Himmel." The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, featuring three staves. The top staff contains a vocal melody with lyrics in German. The middle staff contains a vocal melody with lyrics in German. The bottom staff contains a vocal melody with lyrics in German. The lyrics are: "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr." The music is written in a historical style with various note values and rests.

Handwritten musical score for the third system, featuring three staves. The top staff contains a vocal melody with lyrics in German. The middle staff contains a vocal melody with lyrics in German. The bottom staff contains a vocal melody with lyrics in German. The lyrics are: "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr." The music is written in a historical style with various note values and rests.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano* and *acc.* (accents). The notation is dense and spans across the page.

Ich dich singe dir zu
Ich dich singe dir zu

mit dir singe dir zu
mit dir singe dir zu

auf der Erde in
auf der Erde in

auf der Erde in
auf der Erde in

[illegible]

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next four staves are for the piano (Right Hand, Left Hand). The bottom four staves are for the vocal soloists (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notation.

Solario

col arco

col arco

Gunt

von

guy. Lufon

Brigade nunt von

Quarto

Der Heilige Geist

nun mit

seiner heiligen Geistes

Erleuchtung

piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *piano*

Staff 2: *piano*

Staff 3: *pia. marc.*

Staff 4: *1^a Ala*
due marc.

Staff 5: *1^a*

Staff 6: *2^a*

Staff 7: *3^a*

Staff 8: *4^a*

Staff 9: *5^a*

Staff 10: *6^a*

Staff 11: *7^a*

Staff 12: *8^a*

Staff 13: *9^a*

Staff 14: *10^a*

Staff 15: *11^a*

Staff 16: *12^a*

Staff 17: *13^a*

Staff 18: *14^a*

Staff 19: *15^a*

Staff 20: *16^a*

Staff 21: *17^a*

Staff 22: *18^a*

Staff 23: *19^a*

Staff 24: *20^a*

Staff 25: *21^a*

Staff 26: *22^a*

Staff 27: *23^a*

Staff 28: *24^a*

Staff 29: *25^a*

Staff 30: *26^a*

Staff 31: *27^a*

Staff 32: *28^a*

Staff 33: *29^a*

Staff 34: *30^a*

Staff 35: *31^a*

Staff 36: *32^a*

Staff 37: *33^a*

Staff 38: *34^a*

Staff 39: *35^a*

Staff 40: *36^a*

Staff 41: *37^a*

Staff 42: *38^a*

Staff 43: *39^a*

Staff 44: *40^a*

Staff 45: *41^a*

Staff 46: *42^a*

Staff 47: *43^a*

Staff 48: *44^a*

Staff 49: *45^a*

Staff 50: *46^a*

Staff 51: *47^a*

Staff 52: *48^a*

Staff 53: *49^a*

Staff 54: *50^a*

Staff 55: *51^a*

Staff 56: *52^a*

Staff 57: *53^a*

Staff 58: *54^a*

Staff 59: *55^a*

Staff 60: *56^a*

Staff 61: *57^a*

Staff 62: *58^a*

Staff 63: *59^a*

Staff 64: *60^a*

Staff 65: *61^a*

Staff 66: *62^a*

Staff 67: *63^a*

Staff 68: *64^a*

Staff 69: *65^a*

Staff 70: *66^a*

Staff 71: *67^a*

Staff 72: *68^a*

Staff 73: *69^a*

Staff 74: *70^a*

Staff 75: *71^a*

Staff 76: *72^a*

Staff 77: *73^a*

Staff 78: *74^a*

Staff 79: *75^a*

Staff 80: *76^a*

Staff 81: *77^a*

Staff 82: *78^a*

Staff 83: *79^a*

Staff 84: *80^a*

Staff 85: *81^a*

Staff 86: *82^a*

Staff 87: *83^a*

Staff 88: *84^a*

Staff 89: *85^a*

Staff 90: *86^a*

Staff 91: *87^a*

Staff 92: *88^a*

Staff 93: *89^a*

Staff 94: *90^a*

Staff 95: *91^a*

Staff 96: *92^a*

Staff 97: *93^a*

Staff 98: *94^a*

Staff 99: *95^a*

Staff 100: *96^a*

Staff 101: *97^a*

Staff 102: *98^a*

Staff 103: *99^a*

Staff 104: *100^a*

Staff 105: *101^a*

Staff 106: *102^a*

Staff 107: *103^a*

Staff 108: *104^a*

Staff 109: *105^a*

Staff 110: *106^a*

Staff 111: *107^a*

Staff 112: *108^a*

Staff 113: *109^a*

Staff 114: *110^a*

Staff 115: *111^a*

Staff 116: *112^a*

Staff 117: *113^a*

Staff 118: *114^a*

Staff 119: *115^a*

Staff 120: *116^a*

Staff 121: *117^a*

Staff 122: *118^a*

Staff 123: *119^a*

Staff 124: *120^a*

Staff 125: *121^a*

Staff 126: *122^a*

Staff 127: *123^a*

Staff 128: *124^a*

Staff 129: *125^a*

Staff 130: *126^a*

Staff 131: *127^a*

Staff 132: *128^a*

Staff 133: *129^a*

Staff 134: *130^a*

Staff 135: *131^a*

Staff 136: *132^a*

Staff 137: *133^a*

Staff 138: *134^a*

Staff 139: *135^a*

Staff 140: *136^a*

Staff 141: *137^a*

Staff 142: *138^a*

Staff 143: *139^a*

Staff 144: *140^a*

Staff 145: *141^a*

Staff 146: *142^a*

Staff 147: *143^a*

Staff 148: *144^a*

Staff 149: *145^a*

Staff 150: *146^a*

Staff 151: *147^a*

Staff 152: *148^a*

Staff 153: *149^a*

Staff 154: *150^a*

Staff 155: *151^a*

Staff 156: *152^a*

Staff 157: *153^a*

Staff 158: *154^a*

Staff 159: *155^a*

Staff 160: *156^a*

Staff 161: *157^a*

Staff 162: *158^a*

Staff 163: *159^a*

Staff 164: *160^a*

Staff 165: *161^a*

Staff 166: *162^a*

Staff 167: *163^a*

Staff 168: *164^a*

Staff 169: *165^a*

Staff 170: *166^a*

Staff 171: *167^a*

Staff 172: *168^a*

Staff 173: *169^a*

Staff 174: *170^a*

Staff 175: *171^a*

Staff 176: *172^a*

Staff 177: *173^a*

Staff 178: *174^a*

Staff 179: *175^a*

Staff 180: *176^a*

Staff 181: *177^a*

Staff 182: *178^a*

Staff 183: *179^a*

Staff 184: *180^a*

Staff 185: *181^a*

Staff 186: *182^a*

Staff 187: *183^a*

Staff 188: *184^a*

Staff 189: *185^a*

Staff 190: *186^a*

Staff 191: *187^a*

Staff 192: *188^a*

Staff 193: *189^a*

Staff 194: *190^a*

Staff 195: *191^a*

Staff 196: *192^a*

Staff 197: *193^a*

Staff 198: *194^a*

Staff 199: *195^a*

Staff 200: *196^a*

Staff 201: *197^a*

Staff 202: *198^a*

Staff 203: *199^a*

Staff 204: *200^a*

Staff 205: *201^a*

Staff 206: *202^a*

Staff 207: *203^a*

Staff 208: *204^a*

Staff 209: *205^a*

Staff 210: *206^a*

Staff 211: *207^a*

Staff 212: *208^a*

Staff 213: *209^a*

Staff 214: *210^a*

Staff 215: *211^a*

Staff 216: *212^a*

Staff 217: *213^a*

Staff 218: *214^a*

Staff 219: *215^a*

Staff 220: *216^a*

Staff 221: *217^a*

Staff 222: *218^a*

Staff 223: *219^a*

Staff 224: *220^a*

Staff 225: *221^a*

Staff 226: *222^a*

Staff 227: *223^a*

Staff 228: *224^a*

Staff 229: *225^a*

Staff 230: *226^a*

Staff 231: *227^a*

Staff 232: *228^a*

Staff 233: *229^a*

Staff 234: *230^a*

Staff 235: *231^a*

Staff 236: *232^a*

Staff 237: *233^a*

Staff 238: *234^a*

Staff 239: *235^a*

Staff 240: *236^a*

Staff 241: *237^a*

Staff 242: *238^a*

Staff 243: *239^a*

Staff 244: *240^a*

Staff 245: *241^a*

Staff 246: *242^a*

Staff 247: *243^a*

Staff 248: *244^a*

Staff 249: *245^a*

Staff 250: *246^a*

Staff 251: *247^a*

Staff 252: *248^a*

Staff 253: *249^a*

Staff 254: *250^a*

Staff 255: *251^a*

Staff 256: *252^a*

Staff 257: *253^a*

Staff 258: *254^a*

Staff 259: *255^a*

Staff 260: *256^a*

Staff 261: *257^a*

Staff 262: *258^a*

Staff 263: *259^a*

Staff 264: *260^a*

Staff 265: *261^a*

Staff 266: *262^a*

Staff 267: *263^a*

Staff 268: *264^a*

Staff 269: *265^a*

Staff 270: *266^a*

Staff 271: *267^a*

Staff 272: *268^a*

Staff 273: *269^a*

Staff 274: *270^a*

Staff 275: *271^a*

Staff 276: *272^a*

Staff 277: *273^a*

Staff 278: *274^a*

Staff 279: *275^a*

Staff 280: *276^a*

Staff 281: *277^a*

Staff 282: *278^a*

Staff 283: *279^a*

Staff 284: *280^a*

Staff 285: *281^a*

Staff 286: *282^a*

Staff 287: *283^a*

Staff 288: *284^a*

Staff 289: *285^a*

Staff 290: *286^a*

Staff 291: *287^a*

Staff 292: *288^a*

Staff 293: *289^a*

Staff 294: *290^a*

Staff 295: *291^a*

Staff 296: *292^a*

Staff 297: *293^a*

Staff 298: *294^a*

Staff 299: *295^a*

Staff 300: *296^a*

Staff 301: *297^a*

Staff 302: *298^a*

Staff 303: *299^a*

Staff 304: *300^a*

Staff 305: *301^a*

Staff 306: *302^a*

Staff 307: *303^a*

Staff 308: *304^a*

Staff 309: *305^a*

Staff 310: *306^a*

Staff 311: *307^a*

Staff 312: *308^a*

Staff 313: *309^a*

Staff 314: *310^a*

Staff 315: *311^a*

Staff 316: *312^a*

Staff 317: *313^a*

Staff 318: *314^a*

Staff 319: *315^a*

Staff 320: *316^a*

Staff 321: *317^a*

Staff 322: *318^a*

Staff 323: *319^a*

Staff 324: *320^a*

Staff 325: *321^a*

Staff 326: *322^a*

Staff 327: *323^a*

Staff 328: *324^a*

Staff 329: *325^a*

Staff 330: *326^a*

Staff 331: *327^a*

Staff 332: *328^a*

Staff 333: *329^a*

Staff 334: *330^a*

Staff 335: *331^a*

Staff 336: *332^a*

Staff 337: *333^a*

Staff 338: *334^a*

Staff 339: *335^a*

Staff 340: *336^a*

Staff 341: *337^a*

Staff 342: *338^a*

Staff 343: *339^a*

Staff 344: *340^a*

Staff 345: *341^a*

Staff 346: *342^a*

Staff 347: *343^a*

Staff 348: *344^a*

Staff 349: *345^a*

Staff 350: *346^a*

Staff 351: *347^a*

Staff 352: *348^a*

Staff 353: *349^a*

Staff 354: *350^a*

Staff 355: *351^a*

Staff 356: *352^a*

Staff 357: *353^a*

Staff 358: *354^a*

Staff 359: *355^a*

Staff 360: *356^a*

Staff 361: *357^a*

Staff 362: *358^a*

Staff 363: *359^a*

Staff 364: *360^a*

Staff 365: *361^a*

Staff 366: *362^a*

Staff 367: *363^a*

Staff 368: *364^a*

Staff 369: *365^a*

Staff 370: *366^a*

Staff 371: *367^a*

Staff 372: *368^a*

Staff 373: *369^a*

Staff 374: *370^a*

Staff 375: *371^a*

Staff 376: *372^a*

Staff 377: *373^a*

Staff 378: *374^a*

Staff 379: *375^a*

Staff 380: *376^a*

Staff 381: *377^a*

Staff 382: *378^a*

Staff 383: *379^a*

Staff 384: *380^a*

Staff 385: *381^a*

Staff 386: *382^a*

Staff 387: *383^a*

Staff 388: *384^a*

Staff 389: *385^a*

Staff 390: *386^a*

Staff 391: *387^a*

Staff 392: *388^a*

Staff 393: *389^a*

Staff 394: *390^a*

Staff 395: *391^a*

Staff 396: *392^a*

Staff 397: *393^a*

Staff 398: *394^a*

Staff 399: *395^a*

Staff 400: *396^a*

Staff 401: *397^a*

Staff 402: *398^a*

Staff 403: *399^a*

Staff 404: *400^a*

Staff 405: *401^a*

Staff 406: *402^a*

Staff 407: *403^a*

Staff 408: *404^a*

Staff 409: *405^a*

Staff 410: *406^a*

Staff 411: *407^a*

Staff 412: *408^a*

Staff 413: *409^a*

Staff 414: *410^a*

Staff 415: *411^a*

Staff 416: *412^a*

Staff 417: *413^a*

Staff 418: *414^a*

Staff 419: *415^a*

Staff 420: *416^a*

Staff 421: *417^a*

Staff 422: *418^a*

Staff 423: *419^a*

Staff 424: *420^a*

Staff 425: *421^a*

Staff 426: *422^a*

Staff 427: *423^a*

Staff 428: *424^a*

Staff 429: *425^a*

Staff 430: *426^a*

Staff 431: *427^a*

Staff 432: *428^a*

Staff 433: *429^a*

Staff 434: *430^a*

Staff 435: *431^a*

Staff 436: *432^a*

Staff 437: *433^a*

Staff 438: *434^a*

Staff 439: *435^a*

Staff 440: *436^a*

Staff 441: *437^a*

Staff 442: *438^a*

Staff 443: *439^a*

Staff 444: *440^a*

Staff 445: *441^a*

Staff 446: *442^a*

Staff 447: *443^a*

Staff 448: *444^a*

Staff 449: *445^a*

Staff 450: *446^a*

Staff 451: *447^a*

Staff 452: *448^a*

Staff 453: *449^a*

Staff 454: *450^a*

Staff 455: *451^a*

Staff 456: *452^a*

Staff 457: *453^a*

Staff 458: *454^a*

Staff 459: *455^a*

Staff 460: *456^a*

Staff 461: *457^a*

Staff 462: *458^a*

Staff 463: *459^a*

Staff 464: *460^a*

Staff 465: *461^a*

Staff 466: *462^a*

Staff 467: *463^a*

Staff 468: *464^a*

Staff 469: *465^a*

Staff 470: *466^a*

Staff 471: *467^a*

Staff 472: *468^a*

Staff 473: *469^a*

Staff 474: *470^a*

Staff 475: *471^a*

Staff 476: *472^a*

Staff 477: *473^a*

Staff 478: *474^a*

Staff 479: *475^a*

Staff 480: *476^a*

Staff 481: *477^a*

Staff 482: *478^a*

Staff 483: *479^a*

Staff 484: *480^a*

Staff 485: *481^a*

Staff 486: *482^a*

Staff 487: *483^a*

Staff 488: *484^a*

Staff 489: *485^a*

Staff 490: *486^a*

Staff 491: *487^a*

Staff 492: *488^a*

Staff 493: *489^a*

Staff 494: *490^a*

Staff 495: *491^a*

Staff 496: *492^a*

Staff 497: *493^a*

Staff 498: *494^a*

Staff 499: *495^a*

Staff 500: *496^a*

Staff 501: *497^a*

Staff 502: *498^a*

Staff 503: *499^a*

Staff 504: *500^a*

Staff 505: *501^a*

Staff 506: *502^a*

Staff 507: *503^a*

Staff 508: *504^a*

Staff 509: *505^a*

Staff 510: *506^a*

Staff 511: *507^a*

Staff 512: *508^a*

Staff 513: *509^a*

Staff 514: *510^a*

Staff 515: *511^a*

Staff 516: *512^a*

Staff 517: *513^a*

Staff 518: *514^a*

Staff 519: *515^a*

Staff 520: *516^a*

Staff 521: *517*

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and lyrics in German. The score includes parts for voices and instruments, with lyrics such as "sub Ringens in der Luft" and "Richard".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains German lyrics and performance instructions.

*Wunderthätig ist die Hand der Herrlichkeit
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt
die uns zu dem Leben führt*

ad lib.
col. ario
ad lib.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests across the staves. There are some annotations in German, including "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco". The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests across the staves. There are some annotations in German, including "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco", "von Waco".

malhilo

Waco

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *cen*. The score is written in a historical style, possibly for a choir or orchestra. The bottom staff contains a vocal line with lyrics in German.

Richard.

Im bisigen Jahr in einem Augenblick, da wir uns für, den Tag ansetzen, da

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "pia" is written above the first staff. The word "Lusignan" is written above the eighth staff. The word "Richard" is written above the ninth staff. The word "pian" is written above the tenth staff. The score is written in a cursive, handwritten style.

The page contains a handwritten musical score for a vocal and piano piece. It consists of 11 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the bottom six staves are for piano accompaniment. The music is written in a 19th-century style with various note values, rests, and dynamic markings. The lyrics are written in German and are placed between the vocal staves and the piano accompaniment. The text is as follows:

Wunderbar ist die Welt
in der wir leben
Lied - von
unsern und unsern
Liebsten und uns
die wir leben
Lied - von
unsern und unsern
Liebsten und uns

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

Lyrics:

ausfr. nur/ Nimm an
et Rasfo
Opfer und mullu in dinst b
Dann nur xling! Das xling!
Ging sie in dinst Opferru no

Dynamic markings: *dim:*, *acc:*, *cres*

Other markings: *trald:*

[illegible]

Richard.

Aus dem Lager aus der Feindschaft und erwidern mit kühnen Taten die Feinde der Freiheit! Haltet sie in eurer Hand!

(c) *tilig nusi nusi* (Dhar)

[illegible]

CHCS

Handwritten musical score for a 10-part choir, titled "L'Ugno." The score is written on ten staves, each with a vocal range indicated by a clef and a key signature of one sharp (F#). The parts are labeled as follows:

- 1. Soprano (Soprano)
- 2. Soprano (Soprano)
- 3. Soprano (Soprano)
- 4. Soprano (Soprano)
- 5. Soprano (Soprano)
- 6. Soprano (Soprano)
- 7. Soprano (Soprano)
- 8. Soprano (Soprano)
- 9. Soprano (Soprano)
- 10. Soprano (Soprano)

The score includes various musical notations, including notes, rests, and dynamic markings such as "cres." and "dim." The text "L'Ugno." is written at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures across the staves.

Handwritten text in German, likely a libretto or lyrics, positioned below the musical staves. The text is written in a cursive script.

at. Das so

[illegible]

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *allegro* and *allegro*.

Line



